

Make it with Claire #8

Pop Up Happy Birthday to You Card



© Claire Daly, Independent Stampin' Up! Demonstrator Melbourne Australia 2020
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Today we are making another fun / fancy fold card, this time a pop up card using the Saleabration set Happy Birthday to You, and the limited time coordinating Birthday Dies.



Stampin' Up! supplies used:

- Happy Birthday To You Cling Stamp Set (English) [152308] — <http://bit.ly/32gjRAQ>
- Birthday Dies [153590] — <http://bit.ly/38S6eu6>
- Label Me Bold Cling Stamp Set (English) [151631] — <http://bit.ly/2u0xx5U>
- Sahara Sand A4 Card Stock [121695] — <http://bit.ly/2Oj5NBP>
- Subtles 6" X 6" (15.2 X 15.2 Cm) Designer Series Paper [149615] — <http://bit.ly/2PiK6Br>
- Fluid 100 Watercolor Paper [149612] — <http://bit.ly/2N0neop>
- Champagne Foil Sheets [144748] — <http://bit.ly/2pYJcR8>
- Saddle Brown Stazon Ink Pad [151508] — <http://bit.ly/2TPr099>
- Aqua Painters [103954] — <http://bit.ly/2KQhdHB>
- Rococo Rose Classic Stampin' Pad [150080] — <http://bit.ly/2NiMx5h>
- Blushing Bride Classic Stampin' Pad [147100] — <http://bit.ly/2xmPrhk>
- Rich Razzleberry Classic Stampin' Pad [147091] — <http://bit.ly/38MTKns>
- Pear Pizzazz Classic Stampin' Pad [147104] — <http://bit.ly/371FgiB>
- Old Olive Classic Stampin' Pad [147090] — <http://bit.ly/2iIRqHA>
- Pearl Basic Jewels [144219] — <http://bit.ly/2yaWIK3>

Measurements

Base Piece

Sahara Sand 10.5cm x 22cm. Score at 1cm, 4cm, 7cm and 10cm on the right end of the longest side.

DSP pieces for Base piece

Front

2 x 10.3cm x 2.8cm in one pattern of Blushing Bride patterns DSP (script)

1 x 8.8cm x 10,3cm in another pattern (I used Gingham)

Back

1 x 11.2cm x 9.7cm (Gingham)

Shimmery White piece for back 10.9cm x 9.4cm

Second piece for front

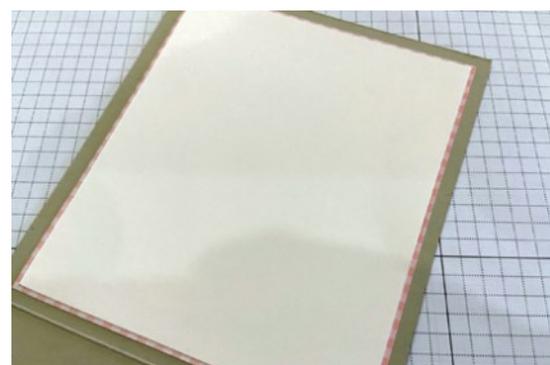
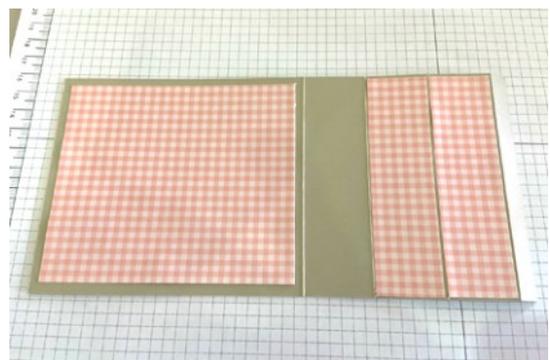
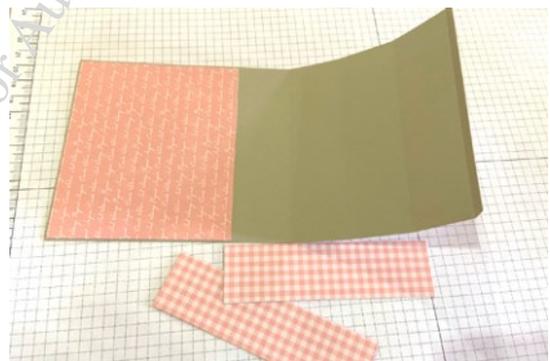
Sahara Sand: 8cm x 14cm scored at 1cm and 4cm on right of the

DSP: 7.8cm x 2.8cm (Gingham)

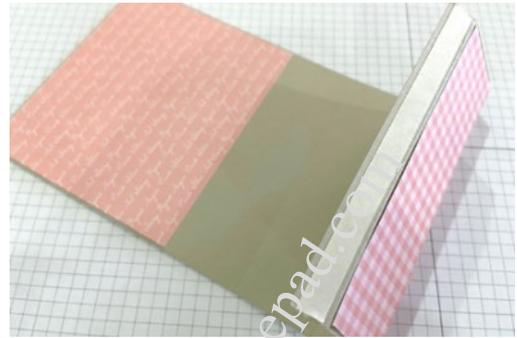
Shimmery White: 7.8 x 9,8cm

longest side

1. Cut and score the base cardstock as per the measurements above.
2. Burnish all the score lines with your bone folder for crisp folds.
3. Attach the three pieces of the DSP to the left side, and the 2 pieces on the reverse that will show when the card is folded (that is the first and second 3cm wide sections as shown in the next picture. I used Snail adhesive for attaching all the DSP pieces.
4. Attach the larger piece of DSP on the reverse side. This is where a piece of shimmery white cardstock will be attached for you to write a personal note to the card recipient.
5. Attach the piece of DSP over the larger gingham piece on the card reverse (I used Snail adhesive).



6. Attach a piece of Tear and Tape adhesive to the 1cm section on the reverse. Fold and attach just under the DSP to make the square base piece of the card.



7. Cut the front base piece of DSP 8cm x 14cm and score at 1cm and 4cm.

8. Attach a piece of Tear and Tape the full length of the 1cm section and a piece of gingham DSP on the 3cm section.



9. Stamp the flower and cake image two times onto Fluid 100 watercolour paper.

10. Watercolour the cake of one image using Sahara Sand ink from the inside of the ink pad (squeeze while the ink pad is closed if there isn't enough to use).

11. Watercolour the flowers of the other image using Blushing Bride, Rococo Rose, and Rich Razzleberry (I added the Rich Razzleberry highlights after these pictures were taken).

12. Using the birthday dies, cut out the cake on one piece (I snipped the base off with paper snips), and the flowers of the other image (I snipped these apart using paper snips).



13. Attach the piece of Shimmery White cardstock to the front section and then assemble the cake stand and cake onto this using snail adhesive.

14. Attach the flowers using mini Dimensionals.

15. Stamp the greeting from Label Me Bold (I wanted a smaller greeting than what was in the Happy Birthday to You stamp set) in Rococo Rose and cut out using the paper trimmer.

16. Attach the greeting with mini Dimensionals.

17. Attach three adhesive jewels to finish the card.

