

Make it with Claire #14

Faux Patina Technique



© Claire Daly, Independent Stampin' Up! Demonstrator Melbourne Australia 2020
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Today I have a technique you can use with vintage or ornate style embossing folders to give an old, distressed, faux patina look just with ink and embossing!



Stampin' Up! supplies used:

- Parisian Flourish 3D Embossing Folder [151474] — <https://bit.ly/2X0OB8m>
- Ornate Borders Dies [152724] — <https://bit.ly/345IqkV>
- Parisian Dies [151463] — <http://bit.ly/2RFYAeS>
- Subtle 3D Embossing Folder [151775] — <https://bit.ly/3aFn9AN>
- Copper Foil Sheets [142020] — <http://bit.ly/2CwdY9k>
- Pretty Peacock A4 Cardstock [150886] — <http://bit.ly/2MUDoiZ>
- Whisper White A4 Thick Cardstock [140490] — <http://bit.ly/2BTmXB2>
- Pool Party Classic Stampin' Pad [147107] — <http://bit.ly/2M75ipB>
- Pretty Peacock A4 Cardstock [150886] — <http://bit.ly/2MUDoiZ>
- Versamark Pad [102283] — <http://bit.ly/2OvGmcO>
- Copper Stampin' Emboss Powder [141636] — <http://bit.ly/2N19NIU>
- Heat Tool [129056] — <http://bit.ly/2KRHhC4>
- Sponge Brayers [141714] — <http://bit.ly/2LRoeJh>
- Stamping Sponges [141337] — <http://bit.ly/2x3FEwn>

Measurements

Standard C6 Side folding landscape orientation card in Pretty Peacock

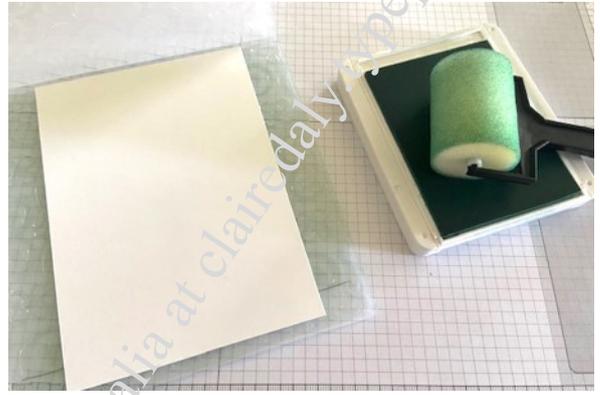
Pretty Peacock layer 13.5 x 10cm

Whisper White 13.85cm x 5.5cm (I started with a card front sized piece and cut it down)

Another piece of Pretty Peacock cardstock 13.85cm x 5.8cm

Copper Foil Cardstock 15cm x 10cm (for die cutting)

1. Using a Sponge Brayer, sponge Pool Party ink onto the debossed side of the Parisian Flourish 3D embossing folder. This will transfer a light coating of pool party ink to the valleys on the folder.
2. Place a card front sized piece of Whisper White (or cut to size) and place it through your die cutting machine (if you are using a Big Shot, use your base plate, the embossing folder and then the blue [3D Embossing Folder Plate \(Item 149658\)](#).
3. Once the cardstock is out of the embossing folder, sponge (using a Stamping Sponge) some pool party ink onto the raised bits. This adds the second layer of colour definition.
4. Next, sponge a small amount (go very gently on this bit) of Pretty Peacock ink over the top of some of the Pool Party raised areas. This will add the third layer of colour definition.
5. Allow this ink layer to dry thoroughly (or blast with the heat tool to set). This is so you don't ruin your Versamark ink pad in the next step.
6. Rub your Versamark Stamp Pad (or transfer with a sponge if you want to be really careful, although I'm not sure this would work as well) over the raised areas.
7. Using your fingers, sprinkle Copper embossing powder randomly over the piece. Shake off excess and heat with your heat tool.



8. Now it's time for die cutting the copper foil. Start by cutting the flower border (two are shown here but you will only need one for this card). This die cutting is a two step process: one for cutting the floral part; and two for cutting the outside edge (I found it helpful to attach a piece of Washi tape to hold the edge die in place).** (See tips below for using these dies).
9. Also cut one of the circle borders and the word 'Merci' from the Parisian dies, using Copper Foil card.
10. Attach the faux patina piece to the Pretty Peacock mat and then adhere each of the die cut borders behind the top and bottom using either Tear and Tape or glue.
11. Dry emboss the other layer of Pretty Peacock cardstock (the one that measures 10cm x 13.85cm) using the Subtle 3D embossing folder.
12. Attach the faux patina piece to this, and the word in the bottom right corner.
13. Attach this whole layer to the card front using Dimensionals.



** As the Ornate Border Dies are quite intricate, and the pressure of die cutting machines can vary, customers sometimes ask for tips on getting 'all the bits out'. My tips include:

- Making sure you have adequate pressure by using the 3D Embossing Folder Plate (on Stampin' Up! 3D folders manufactured after April 2019). In some cases you may need to add some extra paper or cardstock to make the right pressure, but usually this plate does the trick.
- Running the die cutting sandwich through a couple of times to ensure good cutting.
- Using the [Take Your Pick Die Cutting Brush and foam pads](#) on the reverse side after die cutting which helps loosen pieces and minimise the number of pieces that need to be poked out with a paper piercer.