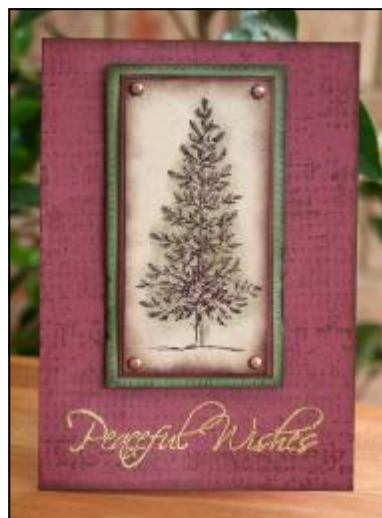


Christmas Club Tutorials

'Lovely as a Tree'

by
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Project 1 Instructions: Forrest Card

1. I have used:
 - Lovely as a Tree & Peaceful Wishes set;
 - Weathered and Floral Background;
 - Always Artichoke, Chocolate Chip, Bravo Burgundy and Versamark Ink;
 - Gold Embossing Powder;
 - Chocolate Grosgrain Ribbon;
 - Bravo Burgundy, Always Artichoke and Very Vanilla cardstock.



2. Ink the weathered background in Chocolate Chip ink.



3. Stamp the background stamp onto the cardstock applying even pressure on an even surface.



- Stamp the image three times on the Very Vanilla cardstock. Once in the Always Artichoke, once in the Chocolate Chip and the third time in Versamark. I just stamped freehand, but you could use the Stampamajig for this step if you wanted more precise placement. Emboss the Versamark image with gold embossing powder.



- Trim close around the image. Ink the outside of the image, the first time in Bravo Burgundy, and then Always Artichoke.



- Mat the image in Always Artichoke and then Kraft, inking each edge as you go. Stamp a piece of Always Artichoke (my piece is 4x9cm). Adhere to the left of the card. Tie the chocolate chip ribbon in a double know (left over right, top over bottom) and adhere the image block to the card with dimensional. Gold emboss the greeting as per instructions on card 3.



Project 2 Instructions: Glitter Trees

- I have used:
 - Lovely as a Tree & So Many Sayings;
 - Always Artichoke and Versamark Ink;
 - Heat and Stick powder, Dazzling Diamonds and Silver Embossing Powder.
 - Bravo Burgundy Grosgrain ribbon
 - Bravo Burgundy, Rose Red, Always Artichoke and Very Vanilla cardstock.
 - Word Window Punch

The base card for this one is a 13cm square, so start with a piece of Bravo Burgundy 26cmx13cm. The second layer is a 12.5cm square of Always Artichoke on which the small leaf stamp has been stamped.



- Stamp the large tree image onto a square of Very Vanilla cardstock (my piece was 8.5cm square). I 'stamped off' the image once onto scrap paper before I started.



- Ink the edges with Always Artichoke Ink.



- 4 Rub the embossing buddy over the image. Ink the large tree stamp first in Versamark and then in Always Artichoke and stamp in the left half of the square. Cover with Heat and Stick powder and shake off excess.



- 5 Heat with heatgun (move quickly to the next step!)



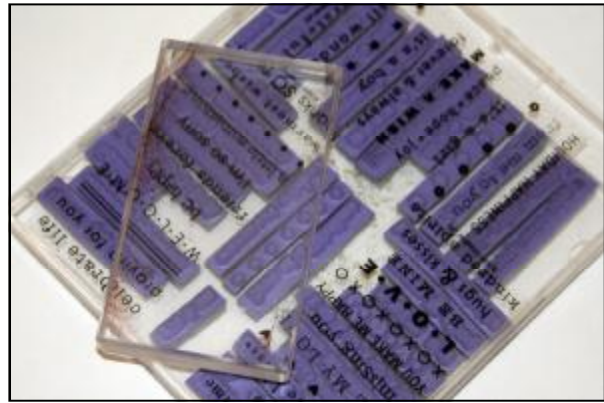
- 6 Cover the heat and stick powder with Dazzling Diamonds and shake off excess.



7. Now repeat with the second tree on the right hand side of the square. Mat in a thin layer of Rose Red (about 1mm) and then a slightly thicker layer of Bravo Burgundy (about 2mm).



- 4 The greeting comes from the level 1 hostess set 'So Many Sayings'. Instead of mounting on the 3 wooden blocks provided, I mounted mine on EZ mount and use an acrylic block.



- 5 Stamp the greeting in Versamark onto a scrap of Bravo Burgundy.



- 6 Cover with silver embossing powder and heat emboss.

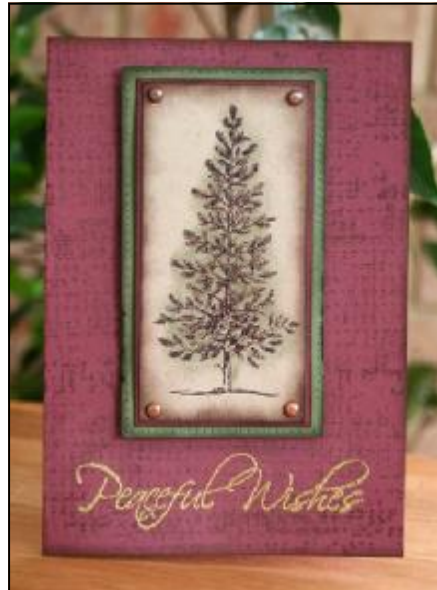


- 7 Turn the Word Window punch upside down and punch the greeting out (see how perfectly our greetings match the punches!). Adhere to card.



Project 3 Instructions: Sponged Tree

1. I have used:
 - Lovely as a Tree & Peaceful Wishes
 - Bravo Burgundy, Chocolate Chip and Versamark Ink;
 - Clear embossing powder;
 - Metal brads
 - Bravo Burgundy, Always Artichoke and Kraft cardstock.
 - Rough edges jumbo wheel and Jumbo Stampin' Around Handle



2. Ink the wheel in the Bravo Burgundy ink pad as shown (roll forward continuously to ensure even inking)



3. Wheel onto the Bravo Burgundy cardstock.



- 4 Stamp the greeting in Versamark at the bottom of the card, and then cover with gold embossing powder.



- 5 Heat emboss



- 6 Ink the large tree first in Versamark and then in Chocolate Chip and stamp onto Kraft cardstock. Heat emboss with clear embossing powder. Using a circular motion, sponge Always Artichoke ink onto the tree.



7. Ink the edges in Bravo Burgundy and then mat in a thin mat of Bravo Burgundy.



8. Attach to a 2mm mat of Always Artichoke cardstock. Using a paper piercer, pierce holes around the edge of the image (on the Always Artichoke layer).

